BÚSQUEDA DE SOCIOS –PROGRAMA EUROPA CREATIVA: SUBPROGRAMA CULTURA

Este documento recopila las solicitudes de difusión en la búsqueda de socios que la Oficina Europa Creativa – Cultura recibe de las oficinas homólogas ubicadas en los países participantes del Programa Europa Creativa (Subprograma Cultura).

Invitamos a los operadores a contactar directamente con la entidad de su interés.

10/01/2014

Entidad: Asociación portuguesa ETHER

Esta asociación busca socios en el ámbito teatral para un proyecto de cooperación (mayor escala), titulado WAY TO UTOPIA - New Europe.

Su búsqueda es urgente porque quieren presentarse a la convocatoria que finaliza el 5 de marzo de 2014.

- Ver documento adjunto

10/12/2013

Entidad: PAV (Italia)

Descripción:

Esta entidad se ofrece como socia en proyectos europeos. Posee una amplia experiencia internacional –sobre todo en artes escénicas- y ha sido coordinadora de un proyecto seleccionado en el anterior Programa Cultura 2007-2013:

“PAV, born in Rome in 2000, creates and develops cultural projects in partnership with artists and institutions. PAV deals with the production, management and administration of cultural events, festivals, performances and conferences at local and international level, with a deep experience in the field of the performing arts.

Our connection with the local cultural reality and our interest and experience in international projects makes us an exceptional hub for partnerships in Europe. So we would like to propose ourselves as partners for cultural european projects you might be presenting for the next call for Creative Europe in case you are interested in working with Italy.

Here below a short description of our profile and our relevant projects / fields of action:

- We are the coordinator of one of the Culture Programme 2007-2013 winning projects “Fabulamundi. Playwriting Europe” dedicated to contemporary dramaturgy involving 5 countries - Italy, Spain, Romania, Germany and France. The project involves a network of 16 theaters and festivals (www.fabulamundieurope.eu). PAV is also coordinator of the new edition of Fabulamundi for Creative Europe 2014-2020, therefore we cannot be coordinators in another project.

- PAV manages the Festival Short Theatre in Rome. Short Theatre promotes Italian and European artists keeping an eye on those already known to the audience, always focusing on contemporary and experimental dramaturgy. Short Theatre provides a glimpse of contemporary
theatre, negotiating new and trespassable artistic and relational boundaries. (www.shorttheatre.org)

- PAV has always focused on the issues related to the audience, and the mediation between theatre and the spectators, by developing specific projects and working in collaboration with professional educators and pedagogy experts to find new ways to guide the audience through the theatre experience.

- PAV Diagonale Artistica and provides tailored strategies and procedures, created specifically for each company/artist in the fields of production, distribution, communication and promotion.

- We organise seminars, in partnership with European Embassies and Cultural Institutes in Rome, involving writers, intellectuals, philosophers to discuss on a number of issues with the aim of analysing and describing European cultural complexity.

We work with creativity, passion and professionalism. We invite you to visit our website (www.pav-it.eu) and contact us if you need any more information projects@pav-it.eu.

Let us know!

Best,

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07/06/2013

Proyecto: STORMOPKOMST (Bélgica)

Descripción:

El proyecto consiste en un festival artístico multidisciplinar para niños y adultos de su entorno, y busca la participación activa del público infantil en el proceso creativo (desarrollo de audiencias, co-participación artística).

“STORMOPKOMST, an arts festival for children and adults is looking for potential partner organisations in and around Europe to exchange views and experience and to develop a cooperation with EU support. STORMOPKOMST means STORM ‘S ON THE WAY. The ‘storm’ in the name refers to the upgrowing children amongst the public as well as to the artists and their work that will be shown at the festival. Children up to the age of about 12 are the main public of STORMOPKOMST, but we want them to discover the world of arts together with their parents and grandparents, their teachers or neighbours. And we hope the adults will enjoy the festival as much as the children do. STORMOPKOMST is a multidisciplinary and interdisciplinary arts festival, with dance, theatre, music, visual arts, media arts, literature, film etcetera. The staff encourages young and celebrated artists to interact with children: by showing them their work (even if it was not intentionally created for children), by talking with the young public, by creating a work especially for them, by involving children in the creating process.”
STORMOPKOMST is an annual festival. The 2014 festival takes place from 22 until 26 March at the well-known culture house de Warande (Turnhout). Turnhout is a small town at 50 km east of Antwerp. During the weekend the festival welcomes a family public, during the week it focuses on schoolchildren."

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http://www.stormopkomst.be/

27/03/2013

Entidad: “Atelier en Commun Concept” (Francia)

Descripción:

La asociación cultural francesa “Atelier en Commun Concept” busca estudios de artistas españoles que estén interesados en participar en su proyecto para crear redes de trabajo entre estudios artísticos colectivos (con recursos web, intercambio de buenas prácticas, apoyo de iniciativas, proyectos de movilidad, etc.)

- Ver documento adjunto
Looking for Partners for
an application for the European Comission's
Culture Program - “Creative Europe - 2014-20”

Dear Ladies and Gentlemen,

In the follow up from previous contacts, we would like to inform you that after attending the EUROPE CULTURE FORUM, last November in Brussels, ETHER – Culture Production, of Portugal, has decided to submit an application for the “Creative Europe” competition with the title:

WAY TO UTOPIA - New Europe

The proposed application is for 4 years and will be framed of Theatre, Music, Literature, Multimedia Installations and Foruns in Portugal, the hosting base, in other countries which accept to collaborate with ETHER – Culture Production and some EU's external countries like Guine-Bissau from Africa.

The project aims at the construction of a socially just Europe, where the creation of culture and science is just as important as financial, a Europe devoted to environmental and human rights within the totality of the world.

Thus, ETHER is looking for partners in the theater area of EU countries to integrate this project - all potential partners should have their legal status and tax regularized and operate in their country for at least two years.

Within the diverst cultural events, we would like to highlight:

• A theatre play about European Utopia co-written by two Portuguese authors, Miguel Real e Filomena Oliveira. Scenes of the play will be readadapted and completed (if you wish to) by a known author of each country;
• Presentation of this play in the monuments of the participating countries and in Portugal - Mafra National Palace;
• A novel of the author Miguel Real on the future of Europe;
• European competitions in secondary education on the topic of the project;
• Global Music created with primary schools in the world, on the topic of the project;
• Forums on the achievement of Utopia in Europe, with an International Congress on Utopia, in 2016, at the Faculty of Letters, University of Lisbon; from the ideas and participations of the congress will be born a new show in 2017.

For the realization of the project the countries concerned should cooperate with:

• Play writer to write or re-write parts of the piece;
• 1 or 2 actors;
• 1 or 2 multimedia artists;
• At the end of 2014, all of the theatre companies, through one or two of its representatives, will meet at the Mafra National Palace (near Lisbon), for a residency: research, creation of the show to be presented in June 2015;
• rehearsals in Portugal on dates to be determined.

We believe that all the contacts to whom this letter is intended to, fits the goals of WAY TO UTOPIA. This project falls within the criteria of the European Commission’s culture program, based on audience development and participative audiences, transnational circulation of artists, digital shift, among others.

We would appreciate an answer as soon as possible. The deadlines are very near and there is short time to arrange for an application with 6 European countries and one African.

All costs related to this project will integrate the budget of the application, and will not be required to participate in any financial amount.

In the expectation that this proposal will contribute to the cultural program of the institutions contacted, we wish you a happy 2014.

Best regards
David Martins e Filomena Oliveira
PROJECT FOR AN EUROPEAN NETWORK OF COLLECTIVE ARTISTIC STUDIOS

The “Atelier en Commun Concept” is an association aimed to promote the creation of Collective Studios, based on the model of the “Cent, Atelier en commun”, opened in 2008 in Paris. This space is open to all those who practices art, without screening or selection, based on the pooling of creation’s spaces and on a reduced and fair access’ price. Such characteristics allow and facilitate the creation of social and artistic links and relations between the creators, as well as to overcome the high prices requested by private studios.

The association wishes to link the different initiatives of collective and open studios realized in Europe in order to share practical experiences, operating procedures and opportunities to collaborate in similar projects; as well as to help the creators’ mobility across Europe, providing them information about accessible creation places.

The network’s setting up will be realized through three main stages:

1. Design, creation and realization of the web resources dedicated to the project;
2. Coordination of a network composed by the persons in charge of the different studios to exchange good practices, organize visits between the studios and support the realization of new initiatives, helping the creators’ mobility across the network;
3. Establishment of new Collective Studios using the opportunities and facilitations raised by the European Union framework. Ultimately, we would like to submit an application under the European programme for Culture (future Creative Europe).

All people engaged in the management and organization of Collective Artistic Studios who wish to promote their projects on a European level are thereby kindly invited to provide us with the following information in order to contribute to the work-in-progress Network:

- Project’s name
- Location
- Activities carried out
- Story so far / Mission / Vision
- Contact / website

The Atelier en Commun Concept will be in charge of the web resources’ contents, setting up, implementation, management and updating. Those will be initially available in French, English, Spanish and Italian.

For more information:  
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